

Buenos Aires Herald

BUENOS AIRES, TUESDAY, FEBRUARY 28, 1989

Night spots



by Jorge Caivifio

THE CORTAZAR Tango Club, based on an idea by Oscar Calvelo, is on Fridays and Saturdays at 10pm and Sundays 9.30pm at the Cate-Teatro de la Gran Aldea, Pasaje Giuffra 330. It is a sort of collage alternating Cortázar poems, tangos by contemporary authors significant in Cortázar's time, and modern dance.

The principal figure is Horacio Guevara, a young actor who with excellent delivery gives us Cortázar texts like *Poema 2*, *Seamealistas*, *Pidan lo Imposible* and *Lucas, su patriotismo*. But Guevara sings too, and very well, with a clear voice, good tune and a natural richness. He sings *Sueño de Barrilete* (Eladia Blázquez), *Los Pájaros Perdidos* (Trejo-Piazzolla), and *Las Estatuas* (María Elena Walsh).

Silvia Tissenbaum is a young contemporary dancer who is very expressive in *Las Tejedoras*: she sings, too, supporting Horacio Guevara in some pieces like *Candor* y *Cronopio* and *Estoy cansado de las hojas que caen* (D. Berti-T. Parodi).

The instrument performers, all very good, are Gabriela Pastor (guitar), Marcelo Arnal (piano) and Pochi Fernández (percussion). The latter has some excellent arrangements by Fernando Eggzcue.

The stage direction and management are by another young actor, Andrés Spinelli, a disciple of Alejandra Boero. It was his first time as a director and he did very well indeed. Worth seeing.