

## Reviving Cortázar through tango

by Amalia Cuestas

ANDRES Spinelli has directed a very young group of people, who behave quite acceptably considering they are newcomers, in a valuable intention of rendering homage to a great writer: Julio Cortázar.

Based on an idea by Oscar Calvelo, who selected the texts in collaboration with Horacio Guevara, who, in turn, interprets them, the show includes many compelling Cortázar pieces. Among them, *Lucas, su patriotismo*, *Lucas, sus estudios sobre la sociedad de consumo*, *Etiquetas y Prelaciones*, the brief *Cándor y Cronopio*, mingle with Mario Trejo and Astor Ptazzolla's *Los pajaros perdidos*, Maria Elena Walsh's *Magoya* and Vidalita Portefia and Cátulo Castillo and Anfbal Troilo's *La ultima cur da*.

The staging includes acting out a series of literary extracts. The actor, Guevara, also sings, using good musical resources. He has a well rounded voice, his tones — as well as those of Silvia Tissebaum, who shares acting and singing with him — impressing correctly. Guevara, though, should brush up his acting a little, some of Cortázar's lines demanding a more elaborate theatrical effect, as with *PreAmbulo a las instrucciones para dar cuerda al reloj*.

There is dancing, too, in this presentation, in charge of Fernanda Di Rocco: here is an artist u/hn may with

time and, given the proper opportunities, become an important performer. Di Rocco has created her own choreographies, that reveal imagination and good taste. Her movements are restricted by a narrow passage, but she makes the most of the lack of proper place. We particularly liked her in *Las Tejedqras* and in *Oleo de mujer con sombrero* (Silvio Rodriguez) but her interpretations, as a whole, were all appealing.

The programme also includes *Dadora de las playas*, *Poema 1*, Solabarrieta-Acufia's *La Canchera*, Darwi, Berti and Parodi's *Estoy cansado de las hojas que caen*, an, anonymous Spanish poem, *Testamento de Amelia*, and *Filosofia de pAjaros*, by Horacio Guevara and Marcelo Arnal, the latter a striking pianist.

Arnal, Gabriela Pastor and Pablo Mainetti form a trio of most able musicians, whose intervention enhance the characteristics of this show. Musical arrangements belong to Fernando Egozcue. In this respectful revival of the essence of Julio Cortázar's thoughts and feelings, recitation, dancing and music, form a warm projection that also includes other well known creators. One of these is Iván Diez, whose popular *Amablemente*, has also been included. (La Gran Aldea; Pasaje José María Giuffrè 330 (800 Paseo Coldn); 362-0450/0388; Friday 10pm, Saturdays 11pm at the